



Centro Conservazione e Restauro
La Venaria Reale

The University Curriculum in
***CONSERVATION AND RESTORATION
OF CULTURAL HERITAGE***
at the University of Torino

WITH THE FOUNDATION
CENTRO PER LA CONSERVAZIONE E RESTAURO
“LA VENARIA REALE”

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La Venaria Reale



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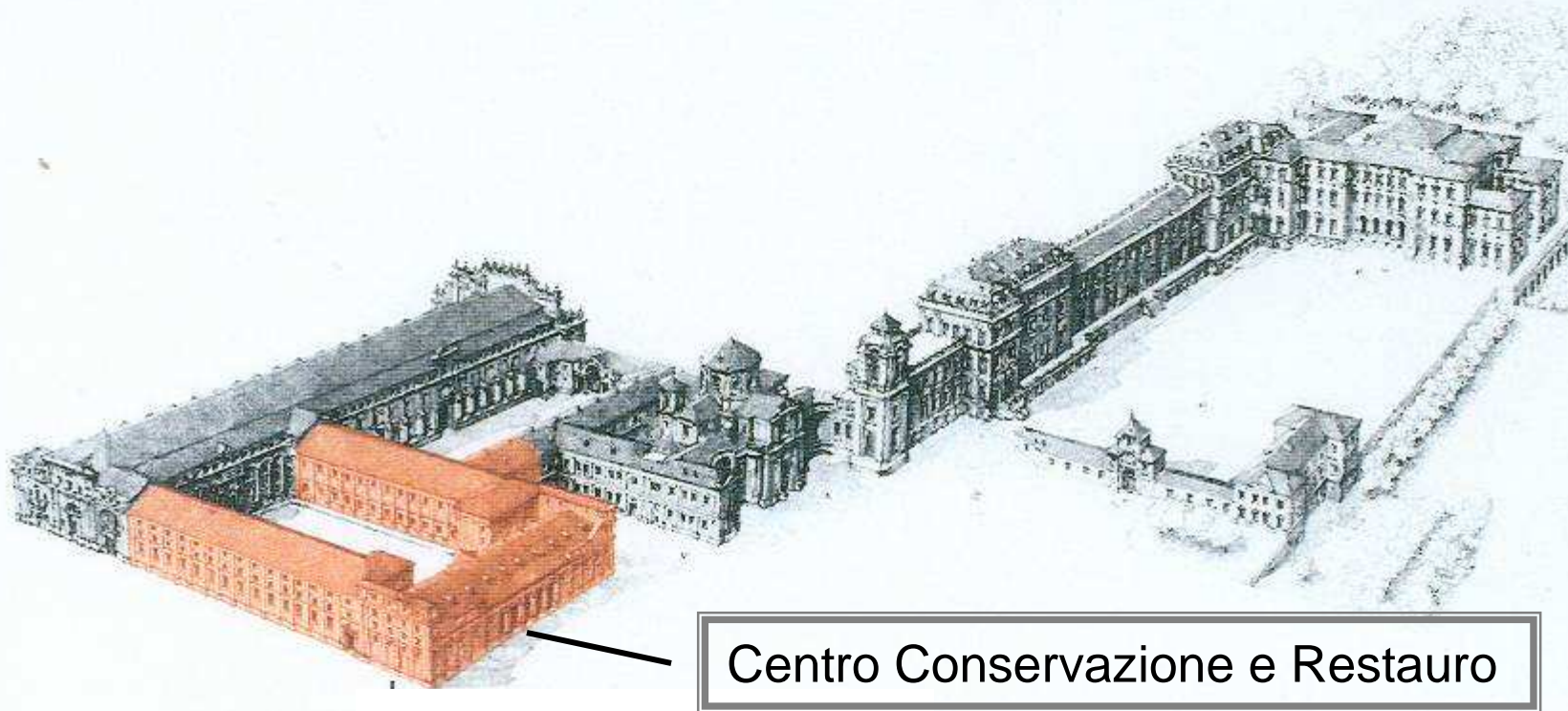
the Foundation

**“Center for Conservation and Restoration (CCR)
of Cultural Heritage *La Venaria Reale*”**

is established with participation of:

- Ministry of Cultural Heritage
 - University of Torino
 - City of Torino
 - Piemonte Region
 - Polytechnic of Torino
 - Bank Foundations
-

Third national center for Conservation, after ICR in Rome and OPD in Firenze



located in the former Stables and Riding School of an historical 18th century Residence of the Royal house of Savoy – in the framework of one of the largest restoration project of historical buildings in Europe

The CCR *La Venaria Reale* hosts:

- a Conservation / Restoration Laboratory for restoration of works of art
- a Scientific Department for analysis and research on materials of works of art and on technology for conservation
- a graduate course (5 years) of the University of Torino in Conservation and Restoration of Cultural Heritage
- studies and research in the fields of conservation and restoration, with participation to national and international research projects

8000 sq.m. surface

15 lecture rooms

8 restoration workshops

5 scientific laboratories

conference hall

Library

Metal and wood workshops

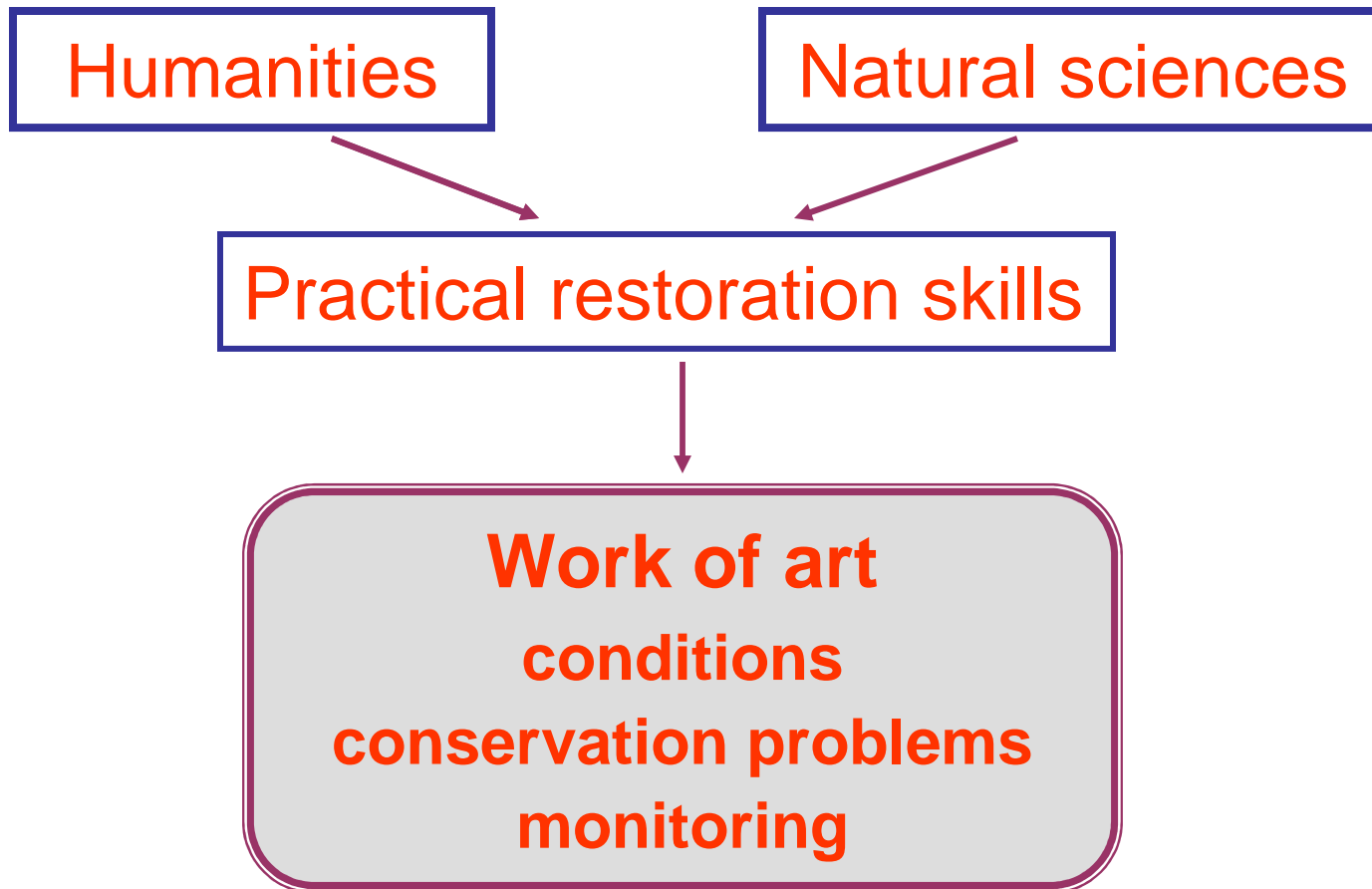
The Course in Conservation and Restoration of Cultural Heritage is based on the principle that conservation is a scientific activity.

The scientific approach (method) is a necessity in every conservation work.

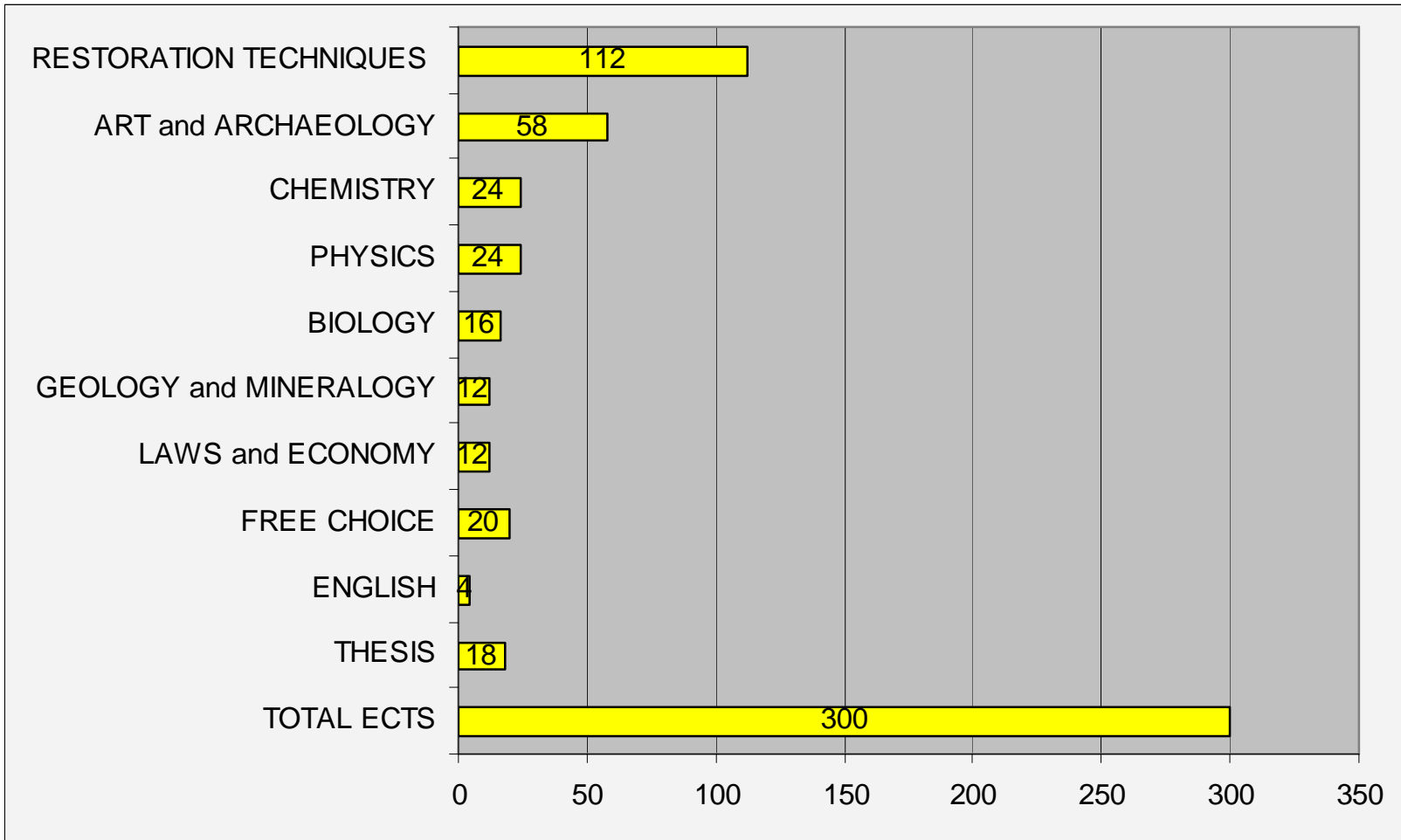
Therefore restorers must have:

- a deep understanding of all the elements (historical, material, technical) present in the works of art which need restoration;
- a strong knowledge of the scientific disciplines (chemistry, physics, biology, mineralogy and petrography, etc.), which are necessary both in the diagnostic moment and during the practical operations;
- aptitude to experiment and test, together with capability of evaluating results, of identifying weaknesses and errors, of introducing corrections and improvements;
- last but not least, absolute technical skills in the proper field of specialization.

A multidisciplinary curriculum



**Graduate Curriculum (Master level) in
CONSERVATION – RESTORATION OF CULTURAL HERITAGE
300 ECTS**



**Practical training in the conservation laboratories:
accounts for more than 50% of the time spent by
students in the courses**

**The number of students entering in the course is
regulated: maximum 20 students / year**

**From 3 to 5 areas of specialization are
activated every year**